Melchoir D’Hondecoeter (1636-1695) grew up watching artists at work. His father, grandfather and uncle were all artists. He saw his father painting landscapes with beautiful birds and thought he could too.

I Spy Birds

Can you find these five birds in D’Hondecoeter’s painting? The artist lived in northern Europe, which today is known as the Netherlands, where the country was involved in trade around the world. Many of the birds in this painting were new bird species brought by Dutch trading ships from Asia, Africa, and South America.
D’Hondecoeter, during his life, was recognized for bird paintings and his art became status symbols for those wealthy enough to own one in northern Europe. Today you can see his paintings in museums around the world. Thanks to Morristown resident, W. Parsons Todd, and founder of Macculloch Hall Historical Museum you can enjoy one of D’Hondecoeter’s paintings closer to home.

D’Hondecoeter sketched and painted birds showing all their emotions—anger, peacefulness, and joy and that is what made his art different.

Grab a pencil or marker and try sketching a bird today in different poses. Send your artwork to someone you love who is home alone right now. At Macculloch Hall, we would love to see your art too!

Visit the Audubon website for picture books about birds. The image on this webpage looks like a modern-day D’Hondecoeter!!